

RCA-Victor's The Synthesis of Music- "The Physical Characteristics of Musical Sounds"
 Eurocheque - "Funny"
 Goblin - "Tenebre (12'' extended version)"
 To Neto - "Devocao"
 Herbert Eimer - Klangstudie II
 Egyptian Lover - "Pyramix (Part I)"
 Robotron 4 (John Davis) - "Cyborg 203"
 Evidence - "My Way 90291"
 Afrika Bambaataa - "Renegades Of Funk"
 The B-Boys - "2, 3 Break"
 Hip videoclip - "Sentir les frissons"/Nightshadow - "Prologue"
 Oskar Sala - "Concertando rubato from 'Elektronische Tanzu'"
 T Ski Valley - "Cuts It Up"
 E.V.I.A.N. & The Atlantis Posse - "Robo Tech"
 Arkade Funk - "Search and Destroy"
 L.A. Dream Team - "Rockberry Jam"
 Pretty Tony - "Jam The Box"
 Boggie Troids from Mars - "Boggie Troids" (instrumental)
 Eric Peters - "Electronic Rhythm"
 François Bayle - "Rosace 3" from 'Vibrations Composées'"
 Michael Garrison - "The Search"
 J Rawls - "Equinox"
 The Wonderball Singers & Orchestra - "Close Encounters from the Third Kind"
 Deux - "Game and Performance"
 Douglas Leedy - "The Electric Zodiac BA"/ Edgard Varèse - "Poème Électronique (1958)"
 Iannis Xenakis - "Hibiki-Hana-Ma (4:39, edit)"
 Cabaret Voltaire - "Yashar"
 Kraftwerk - "Wellenlänge"
 Faust - "Why Don't You Eat Carrots"
 Clara Rockmore - "Valse Sentimental [Tchaikovsky]"
 Mort Garson - "Solomon's Ring"
 Erkki Kurenniemi - "Inventio" /"The Physical Characteristics of Musical Sounds" (continued)
 Jimmy Spicer - "Dollar Bill Ya'll" (instrumental)

A number of these tracks were taken from Ellipsis Arts' superb 3-box set "OHM: The Early Gurus of Electronic Music 1948-1980"